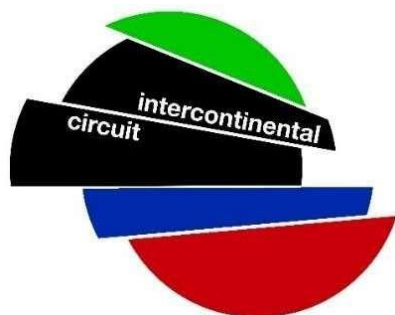




XI INTERCONTINENTAL PHOTOGRAPHY CIRCUIT 2026



- **SALON 1. ANDORRA. XVI Saló Internacional Fotogràfic Digital Andorra 2026 ANDORRA LA VELLA**



- **SALON 2. SPAIN. GaudiRfoto 2026. XIV Saló Internacional de Fotografia REUS**



- **SALON 3. CUBA. XI Salón Internacional de Fotografía Cubano 2026 LA HABANA**



- **SALON 4. PANAMA. XI Salón Internacional de Fotografía Panameño 2026 PANAMA**



- **SALON 5. DOMINICAN REPUBLIC. XI Salón Internacional de Fotografía Dominicano 2026 SANTO DOMINGO**



ANDORRA	2026-513	L260117	2026-87	I-2026-24
SPAIN	2026-514	L260117	2026-88	I-2026-25
CUBA	2026-515	L260117	2026-89	I-2026-26
PANAMA	2026-516	L260117	2026-90	I-2026-27
DOMINICAN REPUBLIC	2026-517	L260117	2026-91	I-2026-28

1. SECTIONS:

- A. Colour, general open
- B. Monochrome, general open *
- C. People (colour or monochrome) **

2. CALENDAR:

CALENDAR	SALON 1	SALON 2	SALON 3	SALON 4	SALON 5
Closing date	Nov 1 st , 2026	Nov 1 st , 2026	Nov 1 st , 2026	Nov 1 st , 2026	Nov 1 st , 2026
Judging	Nov 13-15, 2026	Nov 13-15, 2026	Nov 13-15, 2026	Nov 13-15, 2026	Nov 13-15, 2026
Notification and publishing the online gallery	Nov 30 th , 2026	Nov 30 th , 2026	Nov 30 th , 2026	Nov 30 th , 2026	Nov 30 th , 2026
Public showing	December, 2026	December, 2026	December, 2026	December, 2026	December, 2026
Catalogues and awards available	February 28, 2027	February 28, 2027	February 28, 2027	February 28, 2027	February 28, 2027

3. AWARDS (464 awards)

In each Salon:

- 1 Special badge FIAP for Best Author of Salon

Also, in **each Salon** and in **each section**:

- 1 FIAP Gold Medal
- 1 GPU Gold Medal
- 1 FAF Gold Medal
- 1 FCF Gold Medal
- 1 CEF Gold Medal
- 2 FIAP Ribbons
- 2 GPU Ribbons
- 2 HM CEF
- 19 Intercontinental Circuit Diploma (Downloadable PDF via the platform)

SPECIAL AWARDS

- **Cuba:** FIAP Ribbon for de Best Cuban Author of Salon
- **Panama:** FIAP Ribbon for de Best Panamanian Author of Salon
- **Dominican Republic:** FIAP Ribbon for de Best Dominican Author of Salon

Each participant cannot receive more than one award per section in the same salon.

4. HOW TO ENTRY

A. Images, digital only, must be uploaded via website to: www.intercontinentalcircuit.com

B. Entry form must be submitted electronically via website, following the instructions on screen.

ATTENTION! Starting in 2026, when participating in FIAP recognized salons/circuits, it will be **MANDATORY** to include the FP number (FIAP Profile Number) in each participant's personal details. This number **IS NOT** the FIAP membership card number. It is the number assigned to you by the MyFIAP platform. Those who do not yet have one can request it automatically via this link: <https://www.myfiap.net/user/register/fp>

C. A maximum of four images may be entered per section. The same image must not be entered in more than one section or any photography awarded in previous edition. An author may not enter identical or similar photographs into the same salon/circuit. In such case the organiser has to filter these images out before the judging. A monochrome image and a colour image from the same capture are considered the same image and must have the same title.

It is strictly forbidden for the author to put identifying text, a signature or any other distinctive mark on the image.

D. Images must be in JPG format. **Maximum dimensions:** 2500 pixels in longer side of photography in 300 dpi. **Minimum size** of files is 0.8 MB and **maximum size** of a file is 2 MB.

E. **Entry fees:**

- One section: 45€ or 60USD
- Two and three sections: 50€ or 65 USD
- Groups of **10 to 24** entrants: 40€/45€ or 55USD/60 USD (contact the organization for payment info@intercontinentalcircuit.com)
- Groups of **25 or more** entrants: 35€/40€ or 50USD/55 USD (contact the organization for payment info@intercontinentalcircuit.com)

F. Payment entry fees will be made via **PayPal, by credit card, or by bank transfer** via website www.intercontinentalcircuit.com when fill entry form and uploaded photos. **The PayPal option allows payment by credit card.** Without full payment of entry fee will be disqualified.

G. Any questions or suggestions may be addressed to chairman general:

Josep M. CASANOVES DOLCET, AFIAP-EsFIAP, Director FIAP EC of Reus, Catalonia, Spain
FotoArtReus, Associació Fotogràfica Fotosport
P.O. Box 329
E-43200 REUS – Catalonia – Spain
info@intercontinentalcircuit.com www.intercontinentalcircuit.com

5. JURY:

- **SALON 1. ANDORRA. XVI Saló Internacional Fotogràfic Digital Andorra 2026, ANDORRA LA VELLA**
 - **Joan BURGUÈS MARTISELLA**, AFIAP, HonFIAP, Vicepresident FIAP, President FAF, ANDORRA
 - **Maria del Mar SÀNCHEZ**, ANDORRA
 - **Miquel Borrachero**, AFVAN, ANDORRA
- **SALON 2. SPAIN. GaudiRfoto 2026. XIV Saló Internacional de Fotografia, REUS**
 - **Luis José VIGIL-ESCALERA**, MCEF, ESFIAP, PFIAP, director EC FIAP Llangréu, Asturias, Presidente de Asemeyando, SPAIN
 - **Luis ARACIL ROUX**, MFCF5*- JBFCF- MCEF/o -EFIAP/b- PFIAP, CATALONIA, SPAIN
 - **Gràcia DE LA HOZ ROCH**, EFIAP/p, PFIAP, MFIAP, ESFIAP, CATALONIA, SPAIN
- **SALON 3. CUBA. XI Salón Internacional de Fotografía Cubano 2026, LA HABANA**
 - **Pepo VÀZQUEZ**, AFIAP, HonFIAP, ANDORRA
 - **Ricard DE LA CASA**, ANDORRA
 - **Antonio MIRALLES**, ANDORRA
- **SALON 4. PANAMA. XI Salón Internacional de Fotografía Panameño 2026, PANAMÁ**
 - **Francisco A. FRAUCA**, PANAMA
 - **Alejandro DOMÍNGUEZ**, AFIAP, PANAMA
 - **Israel BARRERA**, PANAMA
- **SALON 5. DOMINICAN REPUBLIC. XI Salón Internacional de Fotografía Dominicano 2026, SANTO DOMINGO**
 - **Sandra GARIP**, EFIAP/p, ESFIAP, DOMINICAN REPUBLIC
 - **Carlos José LEAL ARIAS**, AFIAP, PORTUGAL
 - **Rafael SÁNCHEZ CERNUDA**, AFIAP, ESFIAP, DOMINICAN REPUBLIC

6. CONDITIONS OF ENTRY:

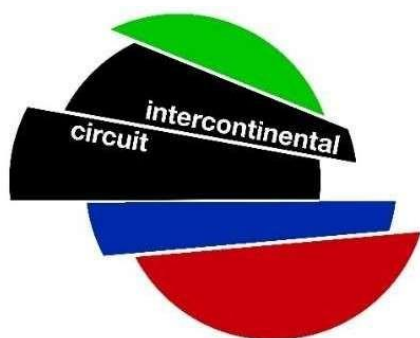
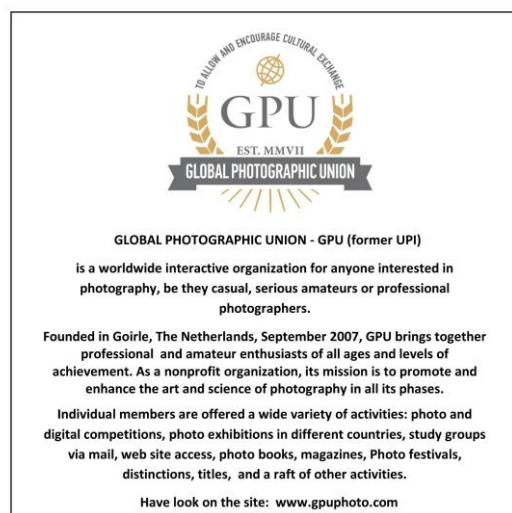
- A. **Intercontinental Circuit 2026** is open to all photographers worldwide, except members of the organisation and/or jury. However, an entry may be rejected when organisation, in its reasonable discretion, believes the entry does not conform to the salon/circuit rules and conditions.
- B. Awards and acceptances at **Intercontinental Circuit 2026** will be taken into account for FIAP, GPU, FCF and CEF.
- C. The works that get a prize must be sent to the organization with the highest quality print for eventual exhibition or printed catalogues.
- D. All entrants will receive a message with a link to download the digital catalogue and will also be available on the website www.intercontinentalcircuit.com
You can see the previous catalogue:
<https://www.intercontinentalcircuit.com/en/x-intercontinental-circuit-2025-eng/>
- E. The act of participating means that the authors consent to their works being copied for the purpose of disseminating **Intercontinental Circuit 2026** and photography in general, without any limitations as regards the system, means or countries involved without paying any royalties. All entrants are responsible for the rights of any third parties and for any claims arising due image rights.
Under no circumstances is the organiser allowed to use the entered works for other purposes.

- F. An entrant's four images will be distributed throughout four rounds of judging in that section. Decisions of the jury are final.
- G. The judging will meet in person. The native resolution of the display of the judges' equipment will be 2500x2500 pixels or more, which provides to view images in its native resolution 100%. Displays of all judges calibrated that assure to transfer colours, tones and shades precisely, accurately and correctly.
- H. Taking part in **Intercontinental Circuit 2026** implies acceptance of these rules and particularly the rules of FIAP, GPU, FCF and CEF who have granted recognition to this salon/circuit. This acceptance is explicitly manifested in the form of participation in the salon/circuit.
- I. **Image Creation:** Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.
PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON/CIRCUIT! It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted.
ATTENTION: Permitted AI-enhanced editing (Note 1 below) and **prohibited** (Note 2 below).
1. **Permitted AI-enhanced editing:** includes editing tools that perform transformations, enhancements, or corrections based **exclusively** on the existing pixel data captured in the author's original photograph without introducing externally sourced content.
2. **Prohibited AI editing:** includes any AI-assisted processes for synthetic image generation that incorporate external image data, visual elements, textures, objects, or scenes **not originally present** in the author's photograph are prohibited.
Offenders will be sanctioned for life!
- J. With the sole act of submitting his/her images or files to a salon/circuit under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.
- K. **DATA PROTECTION:** By entering this salon/circuit, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the salon/circuit organizers for purposes associated with this salon/circuit. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this salon/circuit. You acknowledge and accept that entering this salon/circuit means that the status and results of your entry may be public.
- L. Any contingency will be resolved by the organization.
- M. **FIAP NOTICE TO ENTRANTS:** When entrants fills in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry "I hereby expressly agree to FIAP document 048/2025 « Conditions and regulations for FIAP Patronage » and FIAP document 049/2025 « Sanctions for breaching FIAP regulations and the red list. I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 048/2025, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

*** DEFINITION OF MONOCHROME PHOTOGRAPHY:** A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon/circuit under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon/circuit under FIAP Patronage

**** PEOPLE DIFINITION: (Colour or monochrome)** Images where people are the main protagonist. They can be portraits, in the studios, street scenes, family, and public or work environments, etc.

Reus, Catalonia, Spain, July 15, 2026



Amb el suport de:



Diputació Tarragona

100
Antoni Gaudí